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- PlayStation.





In addition to our executive team, we will bring on:

- Producers and advisors from former Harmonix and Red Octane teams
- Two separate development teams to take on both seperate game elements of Rockit



Welcome to



Where the classic rhythm game meets cutting-edge VR technology, offering an unparalleled rock band experience on both VR and traditional gaming platforms.

Our Vision

To reignite the passion for rhythm games by expanding the existing gameplay feature sets, being cross play and multiplatform, and, additionally, leveraging VR's immersive capabilities, creating a game that's not just about playing music but living the rockstar dream.





Designed for every gamer, 'Rock It' offers stellar graphic performance whether you're on an entry-level PC, high-end console, or anything in between.



Community Gaming and Multiplayer

- Create or join 'Labels', our version of clans or guilds, for a community feel.
- Compete in Tournaments, share strategies, chat, and team up for performances.
- And if you can't all be in the same room at the same time, use our new MIXR feature fix



The MIXR systems allows each band member a set number of tries to record his part of each song for multiplayer without the other members being present. Once all members have created their tracks they will be synched and added to the song to provide a total BAND score for a multiplayer round or competition.

Unique Virtual, IAP, and Physical Items

Win or purchase unique items, both virtual and real. From custom and licensed guitars to exclusive costumes, we blend the game world with the real world like never before.



5 Button Support





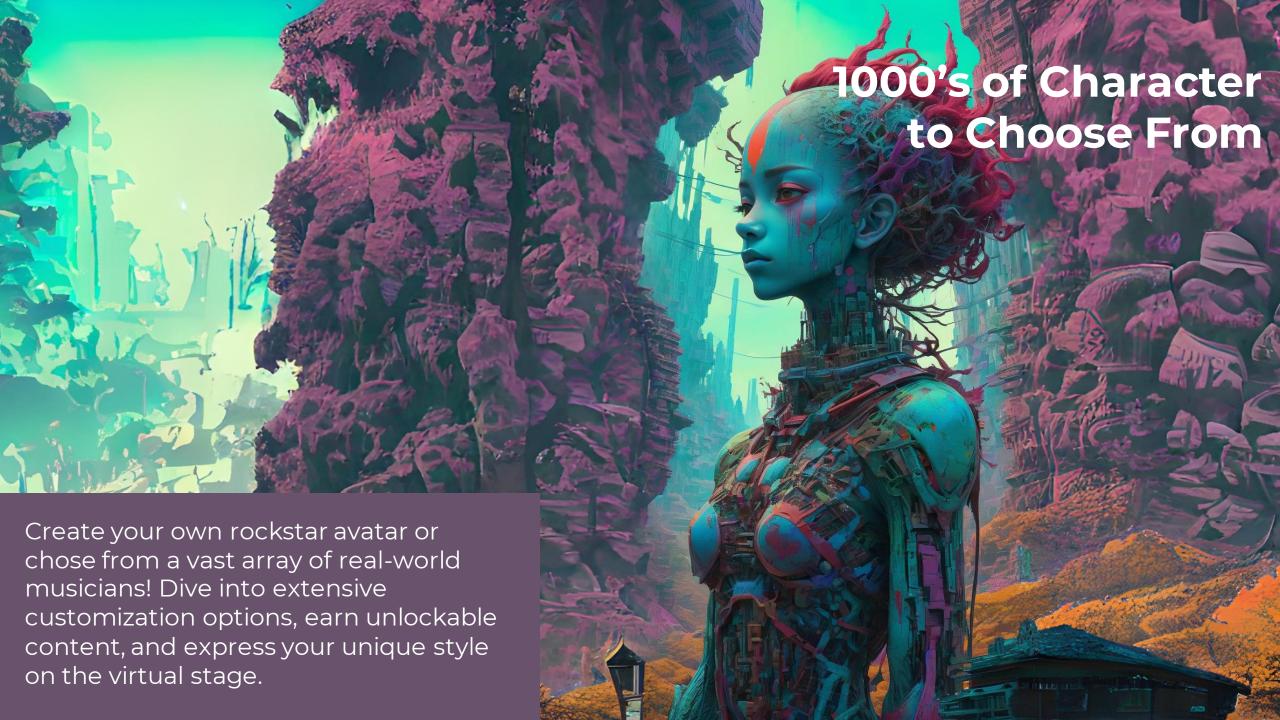
Our guitars boast up to 5-button support, challenging novices and masters alike with each song.

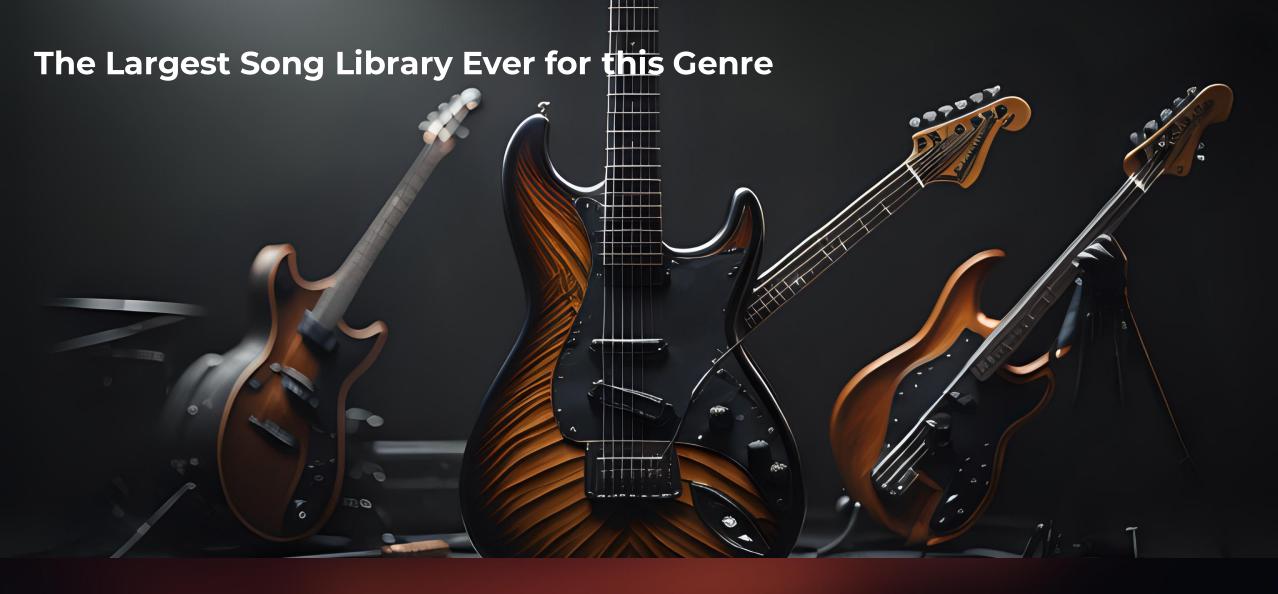
Use Any Existing Controller





Already have a favorite controller? Use it with 'Rock It' by grabbing a dongle from our website.





- HUGE LIBRARY OF SONGS WITH ADDED IAP BAND SETS TO COME
- NOT ONLY MAJOR ACTS BUT WILL INCLUDE 100'S OF INDIE ACTS TO THE LIBRARY
- IN TALKS WITH XM SATELLITE RADIOS INDIE MUSIC CHANNELS





Rock-It goes beyond with VR, AR, and holographic gameplay, offering ultimate musical immersion.

Why Rock-It for VR?

 Games like Guitar Hero and Rock Band made it cool for the family to sit down and play.

 They increased video game adoption for people who would never think about playing video games.

 We think that Rock-It could become a system seller and will bring in those who never thought of owning or playing VR.

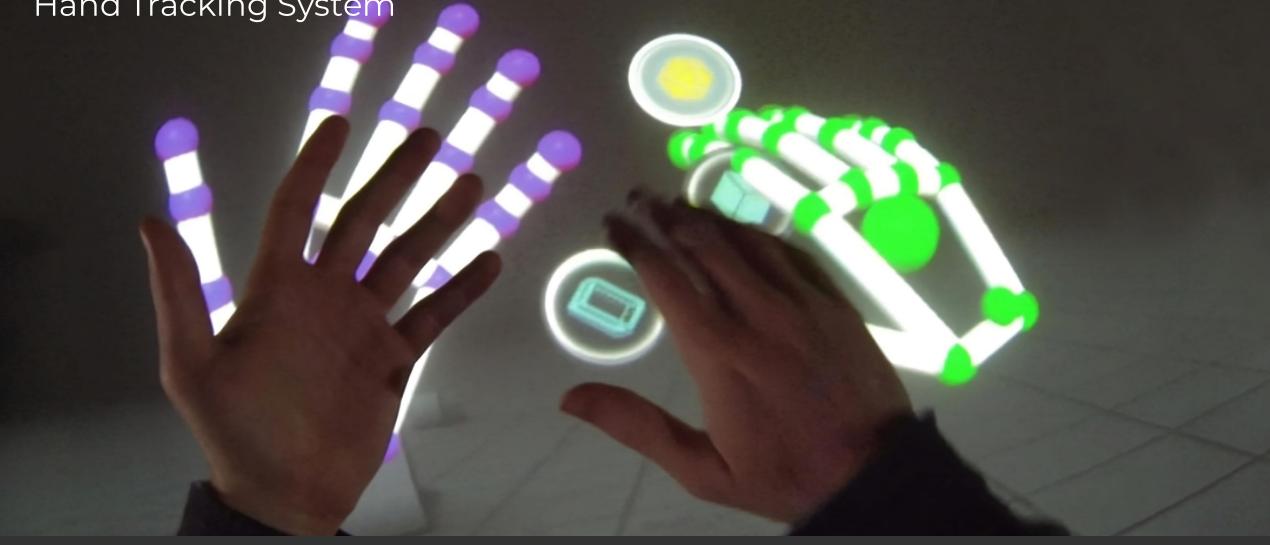
 Familiarity with the gameplay and the excitement to bring back the familiar feeling from Guitar Hero will bring them into the VR.











With a more advanced and intuitive hand-tracking system, 'Rock It' lets you play naturally without any controllers

This type of gameplay results in a more air guitar-like experience that so many over the years have enjoyed

VR Controller Support for a more realistic guitar playing experience with or without a custom-made guitar prop complete with a strap - much like the FPS gun one shown here

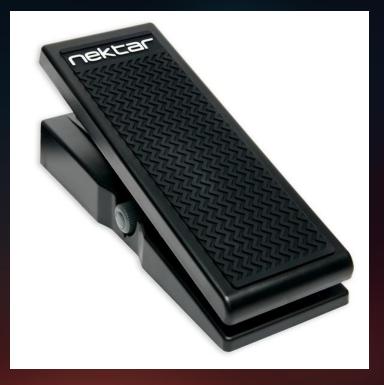




- 3 Button Support for more of an enhanced VR gameplay experience
- Movement tracking up to a full stage in size
- Realistic Rock Star moves that you can follow via hologram

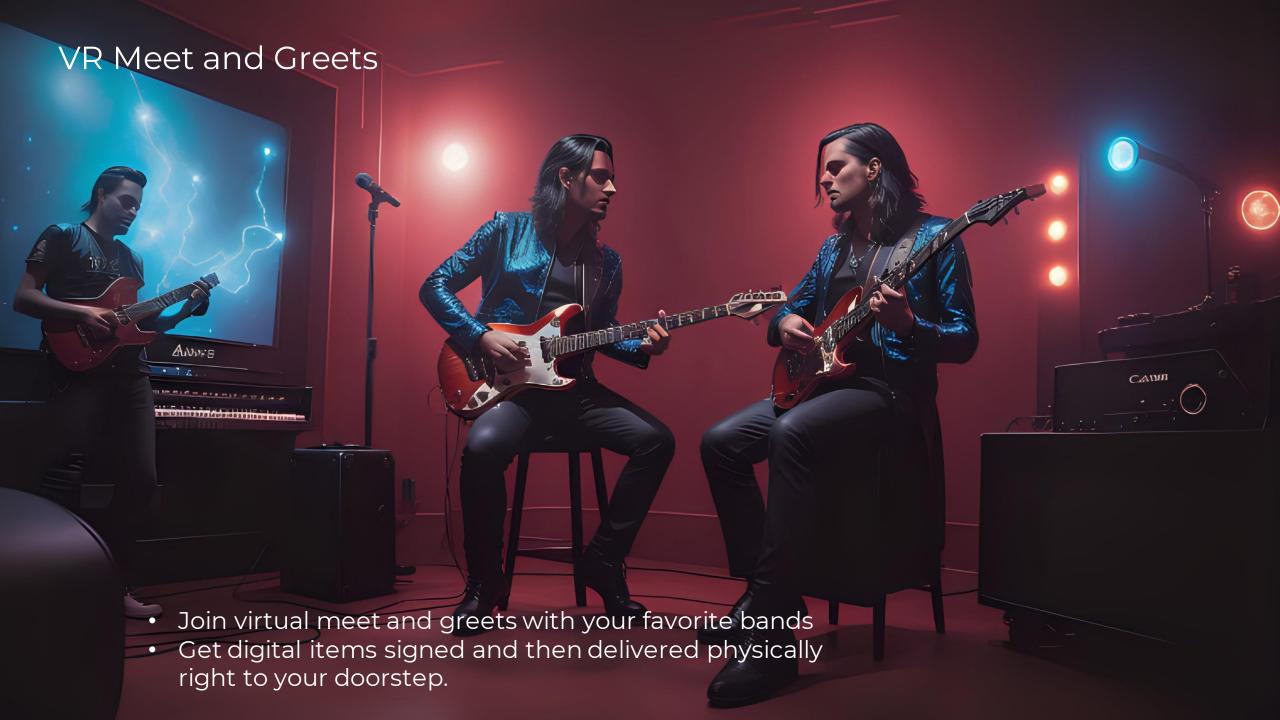
Real Drum-like VR tracking by adding or available VR controller drumstick and pedal attachment





- Feel like a real drummer as you hit rhythm-based cues
- Up to 5 note support for more serious game play
- Pre-programmed real drum solos from the best players in the world that are playable on demand

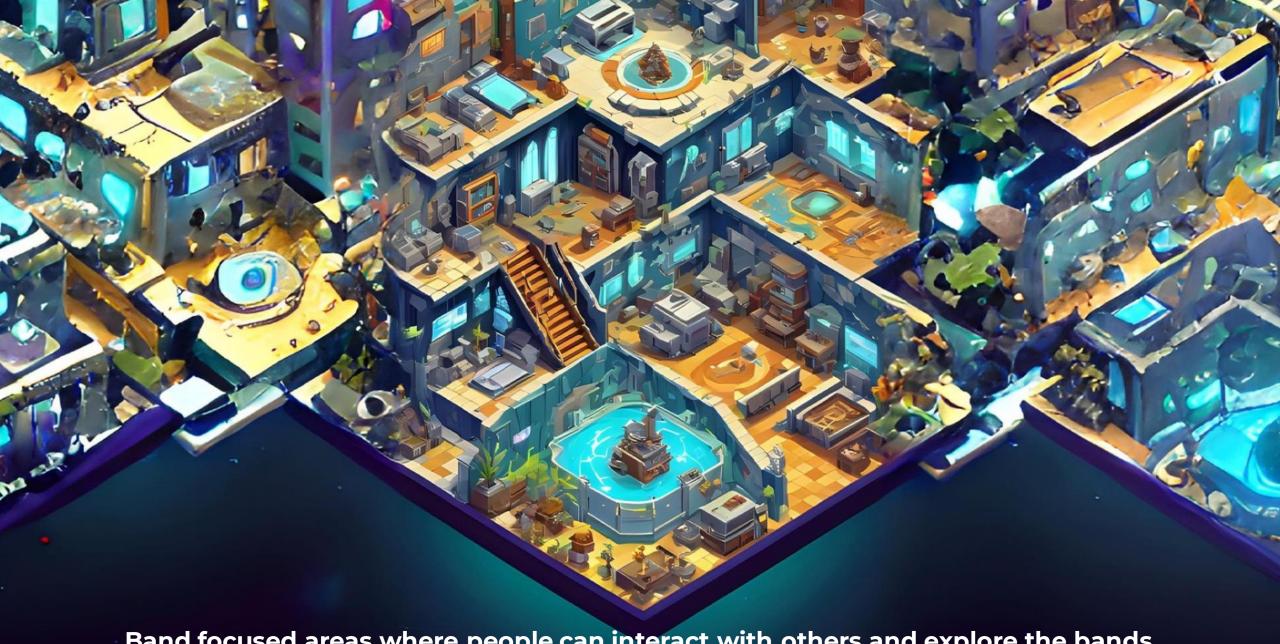




Augmented concert and music videos bringing the show right into your living room





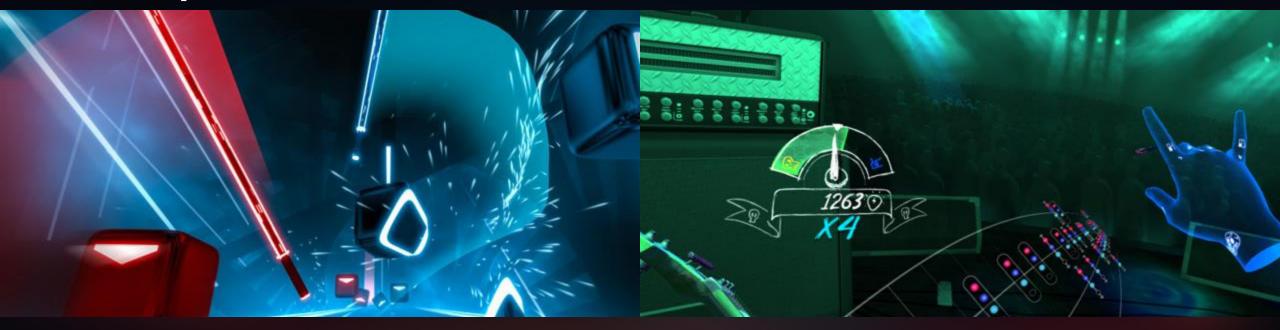


Band focused areas where people can interact with others and explore the bands materials and offerings

Live scheduled concerts tapped into the bands camera system providing you with crowd noise and the ability to be at certain venue live



Our Competition



BEAT SABER

Beat Saber is a VR mega-hit rhythm game with nearly \$200 million in revenue.

What we like: Fun and engaging gameplay with simple controls and a wide selection of music.

What we don't like: Visually repetitive, focus only on rhythm, no real live connection

UNPLUGGED

"VR is home to many terrific rhythm games, but 'Unplugged' may have the coolest hook. It's a game about playing air guitar and by that it means one does only play with their hands' thanks to hand-tracking technology" The Verge

What we like: Visuals, the feeling of being on the stage, UI of cues..

What we don't like: Hand tracking is not delivering ultimately, and it's the main user complaint about the game. Games focus only on playing the guitar.

Our Competition



ROCK BAND 4

"Rock Band 4 remains every bit the magical cooperative gaming experience the series has always been. Getting a band together in the living room to rock out creates some incredible moments of musical joy." IGN review

What we like: Huge numer of songs and DLCs

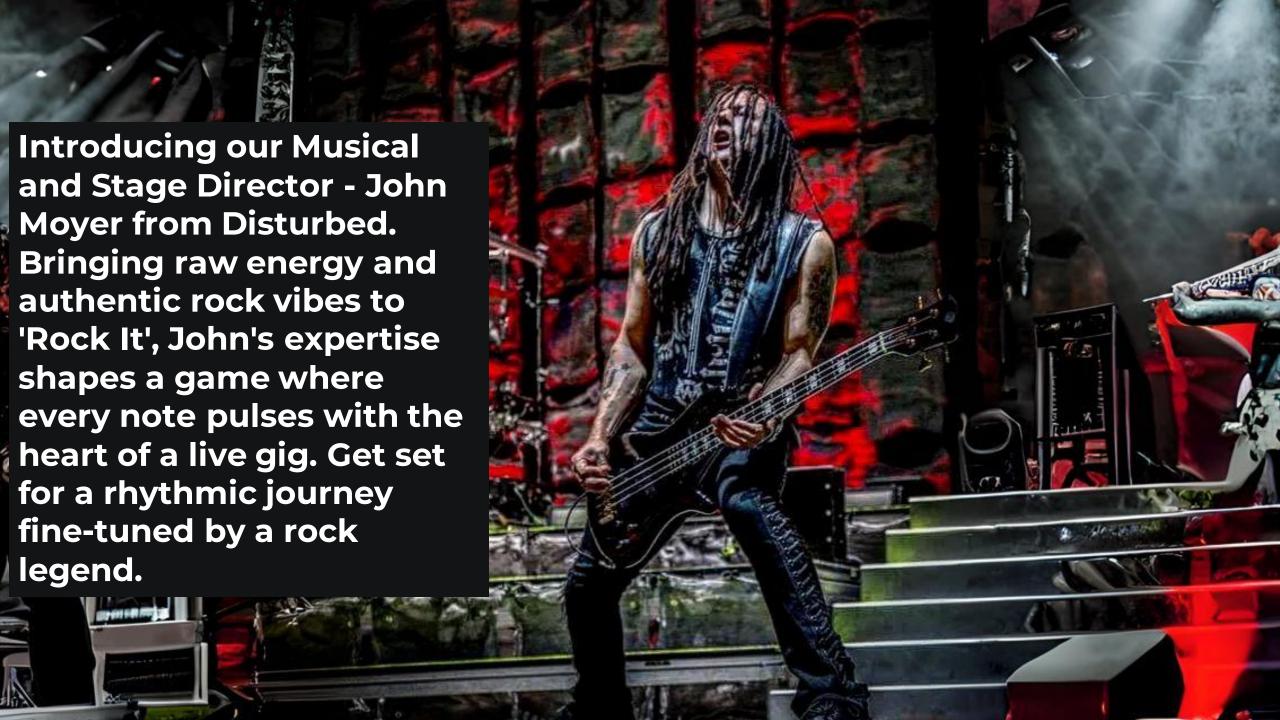
What we don't like: This is a decade old hit game, and ready for a successor.

Fortnite Festival

"Fortnite Festival is a new music-driven, rhythm-based game, and Epic experience. Fortnite Festival is playable as two unique experiences: Fortnite Festival Main Stage and Fortnite Festival Jam Stage. In both modes, players can party up with 3 others (max 4)." Fortnite official description

What we like: Fresh take on the rytm games with interesting modes like Duel, Arena and Music Battle. Fortnite Festival will also bring support for RB4 instruments.

What we don't like: It's not a spiritual successor of Rock Band... yet.



Development & Project Scope

The initial scope of the project:

- Playable guitar, bass, drums, vocals
- Single player mode
- Multiplayer mode
- Global leaderboards
- 50-100 tracks, 10 concert stages, vast selection of band members and instruments skins

Estimated budget:

- \$12.5M USD
- Future expansions:
- More content: new bands, new tracks, new stages
- New modes: competitive modes, story mode, world tour mode, events

Sales Estimates



- Estimated 12 months' net sales at \$60M to \$120M
- Base game MSRP \$29.99
- DLCs:
 - Tracks and tracks packs
 - Skins for band members and instruments
 - Stages and concert locations
 - Tour packs

Competition

- Beat Saber (released May 1st, 2018)
 - Estimated revenue: \$200M
- Ragnarock (released Oct 21st, 2021)
 - Estimated revenue: \$1.0M \$1.3M
- Smash Drums (released Dec 2nd, 2021)
 - Estimated revenue: \$950k \$1.3M
- Unplugged (released Oct 21st, 2021)
 - Estimated revenue: \$650k \$850k

THANK YOU

